

Triolische Cajon Rhythmen

Mit Handsätzen (Linkshänder*innen bitte umdrehen!)

Tip
Slap
Bass

1. Cajon rhythm pattern in 4/4 time. It consists of four measures. The first measure has a triplet of eighth notes (Tip, Slap, Bass) marked with 'x' and a '3' above. The second measure has a triplet of eighth notes (Tip, Slap, Bass) marked with 'x' and a '3' above. The third measure has a single eighth note (Tip) and a quarter note (Slap). The fourth measure has a single eighth note (Tip) and a quarter note (Slap). The pattern ends with a double bar line and repeat dots.

R L R L R L R L

2. Cajon rhythm pattern in 4/4 time. It consists of four measures, each containing a triplet of eighth notes marked with 'x' and a '3' above. The first measure has Tip, Slap, Bass. The second measure has Tip, Slap, Tip. The third measure has Tip, Slap, Tip. The fourth measure has Tip, Slap, Tip. The pattern ends with a double bar line and repeat dots.

R L R L R L R L R L R L R L

3. Cajon rhythm pattern in 4/4 time. It consists of four measures. The first measure has a triplet of eighth notes (Tip, Slap, Tip) marked with 'x' and a '3' above, followed by a quarter note (Slap). The second measure has a triplet of eighth notes (Tip, Slap, Tip) marked with 'x' and a '3' above. The third measure has a triplet of eighth notes (Tip, Slap, Tip) marked with 'x' and a '3' above, followed by a quarter note (Slap). The fourth measure has a single eighth note (Tip) and a quarter note (Slap). The pattern ends with a double bar line and repeat dots.

R L R L R L R L R L

4. Cajon rhythm pattern in 4/4 time. It consists of four measures. The first measure has a single eighth note (Tip) and a quarter note (Slap). The second measure has a triplet of eighth notes (Tip, Slap, Tip) marked with 'x' and a '3' above. The third measure has a triplet of eighth notes (Tip, Slap, Tip) marked with 'x' and a '3' above. The fourth measure has a triplet of eighth notes (Tip, Slap, Tip) marked with 'x' and a '3' above. The pattern ends with a double bar line and repeat dots.

R L R L R L R L

5. Cajon rhythm pattern in 4/4 time. It consists of four measures. The first measure has a triplet of eighth notes (Tip, Slap, Tip) marked with 'x' and a '3' above. The second measure has a single eighth note (Tip) and a quarter note (Slap). The third measure has a triplet of eighth notes (Tip, Slap, Tip) marked with 'x' and a '3' above. The fourth measure has a single eighth note (Tip) and a quarter note (Slap). The pattern ends with a double bar line and repeat dots.

R L R L R L R L

6. Cajon rhythm pattern in 4/4 time. It consists of four measures, each containing a triplet of eighth notes marked with 'x' and a '3' above. The first measure has Tip, Slap, Tip. The second measure has Tip, Slap, Tip. The third measure has Tip, Slap, Tip. The fourth measure has Tip, Slap, Tip. The pattern ends with a double bar line and repeat dots.

R L R L R L R L R L R L R L

7. Cajon rhythm pattern in 4/4 time. It consists of four measures. The first measure has a triplet of eighth notes (Tip, Slap, Tip) marked with 'x' and a '3' above. The second measure has a triplet of eighth notes (Tip, Slap, Tip) marked with 'x' and a '3' above. The third measure has a single eighth note (Tip) and a quarter note (Slap). The fourth measure has a triplet of eighth notes (Tip, Slap, Tip) marked with 'x' and a '3' above. The pattern ends with a double bar line and repeat dots.

R L R L R L R L R L R L

8. Cajon rhythm pattern in 4/4 time. It consists of four measures. The first measure has a triplet of eighth notes (Tip, Slap, Tip) marked with 'x' and a '3' above, followed by a quarter note (Slap). The second measure has a triplet of eighth notes (Tip, Slap, Tip) marked with 'x' and a '3' above. The third measure has a triplet of eighth notes (Tip, Slap, Tip) marked with 'x' and a '3' above, followed by a quarter note (Slap). The fourth measure has a triplet of eighth notes (Tip, Slap, Tip) marked with 'x' and a '3' above. The pattern ends with a double bar line and repeat dots.

R L R L R L R L R L R L