

4 a.) Outward Paradiddle

Sticking: RLRL LRLR / LRLR RLRL

Drum notation for the exercise "4 a.) Outward Paradiddle". The notation is presented in 8 numbered lines, each with a double bar line at the beginning and end. The time signature is 4/4. The first line is labeled "Ride" and the third line is labeled "Crash". The notation uses a treble clef and a key signature of one flat (Bb). The drum set is indicated by a double bar line with a vertical line on the left and a vertical line on the right. The notation includes quarter notes, eighth notes, and rests. The exercise is a paradiddle pattern, alternating between the left and right hands. The sticking pattern is RLRL LRLR / LRLR RLRL. The notation is written on a five-line staff with a treble clef and a key signature of one flat (Bb). The first line is labeled "Ride" and the third line is labeled "Crash". The notation includes quarter notes, eighth notes, and rests. The exercise is a paradiddle pattern, alternating between the left and right hands. The sticking pattern is RLRL LRLR / LRLR RLRL.